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1994 CART ARTWORK SPECIFICATIONS

Art/Mechanical

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\$2,999 \$1,686

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Both sizes D&E are required for a National program and most regional buys. Size D&E mechanicals should be the same layout. Produce Art/Film at full size. Vertical designs cannot be used as the cart frames accept only horizontal designs. All artwork should be prepared for four-color process lithography only. Advertisers must furnish transparency and black & white camera-ready art showing copy position and color breakdown. Art and mechanical or final film can be supplied as long as the following specifications shown below are adhered to. Bleed artwork

Disk

If you will be providing your mechanical/artwork on disk, ultilization of the following Macintosh software programs is preferred: Quark Xpress; Pagemaker; Adobe Illustrator; Aldus Freehand. A hard copy "proof" of the final version of your disk plus a list of all fonts used on the disk must be supplied. Also, supply one high quality color transparency.

Film Separations

to overall dimension.

Final one-piece negatives, right reading, emulsion up, including all trims and register marks. 150-line screen. Final film to be free of opaque on emulsion side. Match prints should be made from negatives on 3M Base stock. Corrections or alterations made to film which are not reflected on proof must be reflected on new proof submitted with film. Bleed artwork to overall dimension.

Promotional Ads

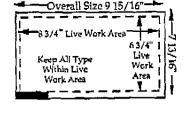
Disclaimers must appear regarding availability of any promotional offer. The disclaimer must say either "Where Available" or "While Supplies Last" and must be at least 14 points high.

ARTWORK THAT DOES NOT CONFORM TO THE ABOVE SPECIFICATIONS WILL BE RETURNED OR REWORKED AT AN ADDITIONAL CHARGE.

PRINTING IS PRODUCED ACCORDING TO S.W.O.P. GUIDELINES

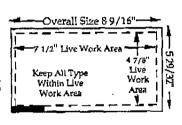
Size D

Overall Size: 915/16" x 713/16" Live Work Area: 83/4" x 63/4" Shaded area reserved for ACTMEDIA use only.



Size E

Overall Size: 8 9/16" x 5 29/32" Live Work Area: 7 1/2" x 4 7/8" Shaded area reserved for ACTMEDIA use only. (Size D + E mechanicals should be the same layout.)



Quantity -

- Total quantity: 240m/eye
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- 264m/eyde if 1050 oversum

- Number of eydes: 4

- Must produce new signs
for each cycle.

2040429258

Source: https://www.industrydocuments.ucsf.edu/docs/kkwn0004

TION INFORMATION

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(60% of cost)
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Regional Participation cost

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- add \$700 for each additional

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r artwork arriving after the

1994 AISLEVISION ARTWORK SPECIFICATIONS

Art/Mechanical

Both sizes A&B are required for a National program and most regional buys. Size A&B mechanicals should be the same layout. Produce art at 1/2 size and film at full size. Vertical designs cannot be used as the frames accept only horizontal designs. All artwork should be prepared for four color process lithography only. Advertisers must furnish transparency and black & white camera-ready art showing copy position and color breakdown. Art and mechanical or Final Film can be supplied as long as the following specifications shown below are adhered to. Bleed artwork to overall dimension.

Disk

If you will be providing your mechanical/artwork on disk, ultilization of the following Macintosh software programs is preferred: Quark Xpress; Pagemaker; Adobe Illustrator; Aldus Freehand. A hard copy "proof" of the final version of your disk plus a list of all fonts used on the disk <u>must</u> <u>be supplied</u>. Also, supply one high-quality color transparency.

Film Separations

Final one-piece negatives, right reading, emulsion down, including all trims and register marks. 150-line screen. Final film to be free of opaque on emulsion side. Match prints should be made from negatives on 3M Base stock. Corrections or alterations made to film which are not reflected on proof must be reflected on new proof submitted with film. Bleed artwork to overall dimension.

Promotional Ads

Disclaimers must appear regarding availability of any promotional offer. The disclaimer must say either "Where Available" or "While Supplies Last" and must be at least 26 points high.

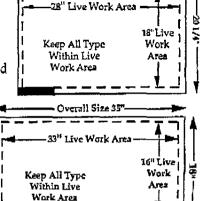
ARTWORK THAT DOES NOT CONFORM TO THE ABOVE SPECIFICATIONS WILL BE RETURNED OR REWORKED AT AN ADDITIONAL COST.

PRINTING IS PRODUCED ACCORDING TO S.W.O.P. GUIDELINES

Size A

Overall Size: 30 1/2" x 20 1/4"
Live Work Area: 28" x 18"
Shaded area reserved
for ACTMEDIA use only.
(Size A + B mechanicals should
be the same layout.)

Size B Overall Size: 35" x 18" Live Work Area: 33" x 16" Shaded area reserved for ACTMEDIA use only.



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Total quantity

3300 per anche

(1 sign|store x

3000 stores t

10% overrun)

Number of anches:

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Source: https://www.industrydocuments.ucsf.edu/docs/kkwn0004